

Soprano

Bela flor

Maria Gadu

Arr. Carlos Veiga Filho

The musical score consists of ten staves of music for soprano voice. The key signature is G major (two sharps), and the time signature varies between common time and 3/4 time. The vocal line includes lyrics in Portuguese, with some words underlined for emphasis. The score features dynamic markings such as '3' (three endings), '2' (second ending), and '1.' (first ending). The lyrics describe a beautiful flower (bela flor) and its connection to the singer's life and love.

A flor que vem me lem
bra a flor que é qua se igual
A flor que mui to pen mor
sa a flor que fe mor cha o sol Pa
re ce a mes ma flor só mu da o co ra ção quan do
ren do a flor que é no so nho a flor que vem ser du
a flor que ins pi rou a can ção Uh
en can ta co lo re e faz bem
Mas quan do tu can tar O meu me do pra
lon ge lon ge qu'e u não quero ir mas dei
xe seu ras tro pó len flor
pr'e u po der te se guir Uh
Uh